

## Calendar

### 1999

- Dec 11 NTS talk by Hans Hagen, Masaryk University, Brno, Czech Republic.
- Dec 13 Tutorial, “All the nice things we can do with pdf(T<sub>E</sub>X)”, Hans Hagen, Masaryk University, Brno, Czech Republic. To attend, register with [secretary@cstug.cz](mailto:secretary@cstug.cz).

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### 2000

- Feb 7 *TUGboat* **21** (1), deadline for technical submissions.
- Feb 7–11 Seybold Seminars Boston/Publishing 2000, Boston, Massachusetts. For information, visit <http://www.seyboldseminars.com/Events>.
- Feb 21 *TUGboat* **21** (1), deadline for reports and news items.
- Feb 23 Johannes Gutenberg’s 600<sup>th</sup> Birthday! Born 23 February 1400
- Feb 27 – Mar 2 XTECH 2000, the XML Developers Conference: “Looking back, going forward”, San Jose, California. For information, visit [http://www.gca.org/attend/2000\\_conferences/xttech\\_2000/](http://www.gca.org/attend/2000_conferences/xttech_2000/).
- Mar 8–11 DANTE 2000 and 22<sup>nd</sup> meeting, Technische Universität Clausthal-Zellerfeld, Germany. For information, visit <http://dante2000.itm.tu-clausthal.de/>.
- Apr 1 – Jun 11 Exhibition, “Sumner Stone, Calligraphy and Type Design in a Digital Age”, Ditchling Museum, Ditchling, Sussex, UK. For information, visit <http://www.letteringtoday.co.uk/>.
- Apr 11 *TUGboat* **21** (2), deadline for technical submissions.

- Apr 30 – May 2 BachoT<sub>E</sub>X 2000, 8<sup>th</sup> annual meeting of the Polish T<sub>E</sub>X Users’ Group (GUST), “T<sub>E</sub>X on the turn of the 20th century”, Bachotek, Brodnica Lake District, Poland. For information, visit <http://www.gust.org.pl/>.
- May 9 *TUGboat* **21** (2), deadline for reports and news items.
- May 10–12 GUTenberg 2000, “L<sup>A</sup>T<sub>E</sub>X et XML : coopération pour l’internet”, Toulouse, France. For information, visit <http://www.gutenberg.eu.org/manif/gut2000/gut2000.html>.
- May 19–21 Typography Forum, “Navigation durch Text Bild Raum”, Museum der Arbeit, Hamburg, Germany. For information, visit <http://www.forumtypographie2000.de>.
- Jun 1–3 Society for Scholarly Publishing, 22<sup>nd</sup> annual meeting, Baltimore, Maryland. For information, visit <http://www.sspnet.org>.
- Jun 12–16 XML Europe 2000, Palais des Congrès de Paris, France. For information, visit [http://www.gca.org/attend/2000\\_conferences/europe\\_2000/](http://www.gca.org/attend/2000_conferences/europe_2000/).
- Jun 15 NTG 25<sup>th</sup> Meeting, Rijksuniversiteit Groningen, The Netherlands. For information, contact [ntg@ntg.nl](mailto:ntg@ntg.nl).
- Jun 16–18 TypeCon 2000, Westborough, Massachusetts. For information, visit <http://www.typesociety.org>.
- Jun 21–23 Typo[media]2000, “Links to Minds, Mainz, Germany. Linotype’s design conference; for information, visit <http://www.typomedia.com>.

*Status as of 15 March 2000*

For additional information on TUG-sponsored events listed above, contact the TUG office (+1 503 223-9994, fax: +1 503 223-3960, e-mail: [office@tug.org](mailto:office@tug.org)). For events sponsored by other organizations, please use the contact address provided.

Additional type-related events and news items are listed in the Sans Serif Web pages, at <http://www.quixote.com/serif/sans>.

- Jul 21–25 ALLC-ACH 2000: Joint International Conference of the Association for Literary and Linguistic Computing, and Association for Computers and the Humanities, Glasgow, Scotland, UK. For information, visit <http://www.ach.org/>.
- Jul 23–28 SIGGRAPH 2000, New Orleans, Louisiana. For information, visit <http://www.siggraph.org/calendar/>.
- Aug 12–18 **TUG 2000**—The 21<sup>st</sup> annual meeting of the T<sub>E</sub>X Users Group, “T<sub>E</sub>X enters a new millennium”, Wadham College, Oxford, UK. For information, visit <http://tug2000.tug.org/>.
- Aug 28–Sep 1 Seybold San Francisco, San Francisco, California. For information, visit <http://www.seyboldseminars.com/Events>.
- Sep DK-TUG, 2<sup>nd</sup> Annual General Meeting. For information, visit <http://sunsite.auc.dk/dk-tug/>.
- Sep 11–12 PODDP '00: 5<sup>th</sup> International Workshop on Principles of Digital Document Processing, Munich, Germany. For information, visit <http://www.cs.uwm.edu/~poddp00>.
- Sep 12 *TUGboat* 21 (3), deadline for reports and news items.
- Sep 13–15 DDEP00: 8<sup>th</sup> International Conference on Digital Documents and Electronic Publishing, Munich, Germany. For information, visit <http://www11.in.tum.de/DDEP00>.
- Sep 19 *TUGboat* 21 (4), deadline for technical submissions.
- Oct 17 *TUGboat* 21 (4), deadline for reports and news items.
- Oct 20–21 MathML and Technologies for Math on the Web, Urbana-Champaign, Illinois. For information, visit <http://www.mathmlconference.org>.
- Nov 17–19 Conference: Eric Gill & St. Dominic’s Press, University of Notre Dame, Notre Dame, Indiana; three concurrent exhibitions of Gill’s and related work will be held in the University museums and library. For information, visit <http://www.nd.edu/~jsherman/gill/>.
- Dec 3–7 XML 2000/Markup Technologies 2000, Washington, DC. For information, visit [http://www.gca.org/attend/2000\\_conferences/XML\\_2000/](http://www.gca.org/attend/2000_conferences/XML_2000/).

## Late-Breaking News

### Production Notes

Mimi Burbank

Once again, the issue is late due largely to circumstances beyond our control. In January of 2000, SCRI was “transmogrified” into the School of Computational Science and Information Technology (CSIT) at Florida State University, and some adjustments have been needed.

For the first time, all of the articles in this issue were submitted as L<sup>A</sup>T<sub>E</sub>X files. Ten different packages were required, and when attempting to run *all* files as one source document, I had a 300i stack overflow. I removed from the main file the most likely culprit—the article using the `html` and `hyperref` packages—with the desired effect. Most of the articles used the `graphicx` package, and several files using `epsf.sty` were recoded to use `graphicx`. As a result, I wound up with four different PostScript files: two from L<sup>A</sup>T<sub>E</sub>X source and two from plain T<sub>E</sub>X source.

The problem which prompted me to attempt to run all of the L<sup>A</sup>T<sub>E</sub>X files as one job had to do with the vertical spacing of documents. I was able to “knit” files together much better when processing them as a single job. Curiously enough, when an article was removed from the unified file, the vertical spacing was completely different. We will definitely be experimenting with this more in the future.

**Output.** The final camera copy was prepared at CSIT on a Sun Enterprise server running Solaris 7.0, using the *T<sub>E</sub>X Live* 4 setup, which is based on the *Web2c* T<sub>E</sub>X implementation version 7.3 by Karl Berry and Olaf Weber. PostScript output, using outline fonts, was produced using Radical Eye Software’s `dvips(k)` 5.85, and printed on an HP LaserJet 4000 TN printer at 1200dpi.

**Coming In Future Issues.** The March 2000 issue will contain the T<sub>E</sub>XLive 5 CD-ROM, and we hope to have the latest update on X<sub>M</sub>T<sub>E</sub>X, the macro package for drawing chemical structural formulae by Shinsaku Fujita. The Treasure Chest will include not only more package tours, but also the inventory of packages posted to CTAN during the first quarter of the year 2000.

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