

Problems of the conversion of METAFONT fonts to PostScript Type 1

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Abstract

The paper describes problems pertaining to the automatic conversion of METAFONT fonts into the PostScript Type 1 font format. Several methods of conversion are discussed. A short description of the *Paradissa Fonts Collection* is presented. It contains Computer Modern fonts (used in \LaTeX) in ATM compatible PostScript Type 1 format. The use of the collection and the problems related to it are discussed.

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