

[Jenson] was so intent on legibility that he disregarded conformity to any standard — an innovation that modern designers might well consider.

Frederic W. Goudy,
*The Alphabet and Elements
of Lettering* (1942)

TUGBOAT

COMMUNICATIONS OF THE T_EX USERS GROUP
EDITOR BARBARA BEETON

VOLUME 13, NUMBER 2 • JULY 1992
PROVIDENCE • RHODE ISLAND • U.S.A.